



NEW ENGLAND
A MassArt program

REGISTRATION FORM

*Please indicate your first choice (1) and acceptable alternative (2).
If your first selection is filled, we will place you in your second choice.*

Workshop fees:

★ \$650

◆ \$825

● \$925

■ \$995

Week One July 18–24, 2010

Stanley Bielen ◆
Still Life Painting

Yuan Zuo ◆
Painting:
Light, Space and Visual Order

Dean Nimmer ●
Drawing from Intuition

Christopher Chippendale ◆
Landscape Painting

Nanette Carter ◆
Drawing /New Materials

Fred Liang ●
Collagraph Printmaking

Valerie Carrigan ●
Book Arts:
Housing Our Stories

Bob Green ●
Alternative Firing Techniques

Extended Stay ★

Week Two July 25–31, 2010

Catherine Kehoe ●
The Head Examined

Tim Hawkesworth/Lala Zeitlin ■
Drawing and Painting from the Body

Penn Young ◆
Abstract Painting

Emily Eveleth ●
Advanced Painting Practice

Katherine Desjardins ◆
The Ultimate Color Workshop

Sarah Pike ●
Mixed Media Printmaking

Ken Beck ◆
Painting in Pain Air

Nathalie Miebach ●
Sculptural Weaving

Bob Green ●
A Slant on Slabs

Extended Stay ★

Week Three August 1–7, 2010

Vera Iliatova ●
Painting the Figure in the Landscape

Laurel Sparks ●
Mixed Media Painting

Tim Hawkesworth/Lala Zeitlin ■
Drawing and Painting from the Body

Juan Jose Barbosa-Gubo ◆
Imagination and Color in Painting

Olive Ayhrens ◆
Contemporary Landscape Painting

Catherine Kernan ●
Plate Play:
Monotype/Monoprint with Akua Inks

Ben Ryterband ●
Wheelworking: Classic and Outlaw

Lana Caplan ●
Expressive Alternative Photography

Jane Goldman ◆
Watercolor: Spontaneity and Control

Extended Stay ★

First Choice: _____ **Week:** _____ **Second Choice:** _____ **Week:** _____

Name: _____ Male / Female: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (home): _____ Phone (mobile): _____

Email: _____

Emergency Contact: _____ Phone: _____

Accommodations Single \$575 Double \$450 Off Campus
 Guest (all meals, room shared with participant, no workshop) \$575

I wish to share a room with: _____

Credit No Credit: workshop fee only Undergraduate: Workshop Fee plus \$300
 Graduate: Workshop Fee plus \$390

If you wish to receive graduate or undergraduate credit, check the appropriate box.

Discounts (please check any box that you are using)

Early Registration

Register by March 3rd (postmark date) and save on housing:

Double = \$420 Single = \$535

Multiple Class Discount

Register for two classes take \$150 off the total.
 Register for three classes take \$250 off the total.

MassArt Alumni Discount

\$100 off of the total bill, (if using what year did you graduate? _____)

Refer a Friend, Take \$50 off the the total for referring one friend (first time to Art New England)

Friend's Name: _____

Refund Policy

- A full refund is made when a student registers for a workshop that is canceled or full.
- A written, postmarked letter as well as a phone confirmation is required for dropping a course.
- Students who withdraw before June 1 receive a refund of all payments less the \$300 deposit.
- Students who withdraw after June 1 receive no refund and are responsible for the unpaid balance.
- Refunds are usually mailed in mid September.

Payment

Please enclose \$300 non-refundable deposit, check or credit card. If you are registering before May 1, you will be billed for the balance. **After May 1, please send full payment.** Make check payable to: **Massachusetts College of Art and Design**, mail to: **621 Huntington Avenue, Boston, MA 02115**

MC or Visa number: _____ Expiration: _____

Cardholder signature: _____

Print name to whom card is issued if different from student: _____