



NEW ENGLAND
A MassArt program

REGISTRATION FORM

*Please indicate your first choice (1) and acceptable alternative (2).
If your first selection is filled, we will place you in your second choice.*

Week One July 15–21, 2012

| Faculty | Course | Price |
|-------------------------|--|-------|
| Dean Nimmer | The 100 Drawings Challenge | \$950 |
| Stanley Bielen | Still Life Painting | \$840 |
| Laurel Sparks | Mixed Media Painting | \$950 |
| Catherine Kernan | Follow the Muse: Monotype/Monoprint with Akua Inks | \$950 |
| Christopher Chippendale | Landscape Painting | \$840 |
| Bob Green | Alternative Firing | \$950 |
| Extended Stay | | \$700 |

Week Two July 22–28, 2012

| Faculty | Course | Price |
|------------------------------|---|--------|
| Tim Hawkesworth/Lala Zeitlyn | The Mark and Beyond, Painting: A Doorway to Possibility | \$1020 |
| Catherine Kehoe | The Head Examined | \$950 |
| Yuan Zuo | Painting: Light, Space and Visual Order | \$840 |
| Jim Lee | Woodcut Printing | \$950 |
| Cullen Washington | Discover Drawing | \$840 |
| Beatrice Coron | The Cutting Edge: A Papercutting Workshop | \$950 |
| Vera Iliatova | A Sense of Place | \$840 |
| Bob Green | Handbuilt Ceramics | \$950 |
| Extended Stay | | \$700 |

Week Three July 29–August 4, 2012

| Faculty | Course | Price |
|------------------------------|---|--------|
| Tim Hawkesworth/Lala Zeitlyn | The Mark and Beyond, Painting: A Doorway to Possibility | \$1020 |
| Susan Lichtman | Painting the Figure in Context | \$950 |
| Craig Taylor | Abstract Painting | \$840 |
| Peter Pettengill | Working with Aquatint: Multiple Plate Color Prints | \$950 |
| Aimee Lee | Artists' Books to Go | \$950 |
| Kamau Patton | Color and Collage | \$950 |
| Nancy Friese | Translating Nature: Open Air Painting | \$840 |
| Sarah Williams | Tile Making and Surface Design | \$950 |
| Extended Stay | | \$700 |

First Choice: _____ Week: _____ Second Choice: _____ Week: _____

Name: _____ Male / Female: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (home): _____ Phone (mobile): _____

Email: _____

Emergency Contact: _____ Phone: _____

Accommodations Single \$620 Shared \$495 Off Campus
 Guest (all meals, room shared with participant, no workshop) \$620

I wish to share a room with: _____

Credit No Credit: workshop fee only Undergraduate: Workshop Fee plus \$340
 Graduate: Workshop Fee plus \$460

If you wish to receive graduate or undergraduate credit, check the appropriate box.

Discounts (please check any box that you are using)

Early Registration
Register by March 3rd (postmark date) and save on housing:
 Shared = \$475 Single = \$595

Multiple Class Discount
 Register for two classes take \$150 off the total.
 Register for three classes take \$250 off the total.

MassArt Alumni Discount
 \$100 off of the total bill, (if using what year did you graduate?_____)

Refer a Friend, Take \$50 off the the total for referring one friend (first time to Art New England)
 Friend's Name: _____

NAEA Convention
 On-Site Registration take \$50 off the total.

- Refund Policy**
- A full refund is made when a student registers for a workshop that is canceled or full.
 - A written, postmarked letter as well as a phone confirmation is required for dropping a course.
 - Students who withdraw before June 1 receive a refund of all payments less the \$300 deposit.
 - Students who withdraw after June 1 receive no refund and are responsible for the unpaid balance.
 - Refunds are usually mailed in mid September.

Payment
Please enclose \$300 non-refundable deposit, check or credit card. If you are registering before May 1, you will be billed for the balance. **After May 1, please send full payment.** Make check payable to: **Massachusetts College of Art and Design**, mail to: **621 Huntington Avenue, Boston, MA 02115**

MC or Visa number: _____ Expiration: _____

Cardholder signature: _____

Print name to whom card is issued if different from student: _____